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1822

O Dolce Concento with Variations

T. Latour

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A
DUETT
For two Performers.

ON ONE

Piano Forte,

In which is introduced the admired Air of

O DOLCE CONCENTO

with

Variations.

COMPOSED

By

T. LATOUR.

BOSTON:

Published by C. BRADLEE 107 Washington Street.

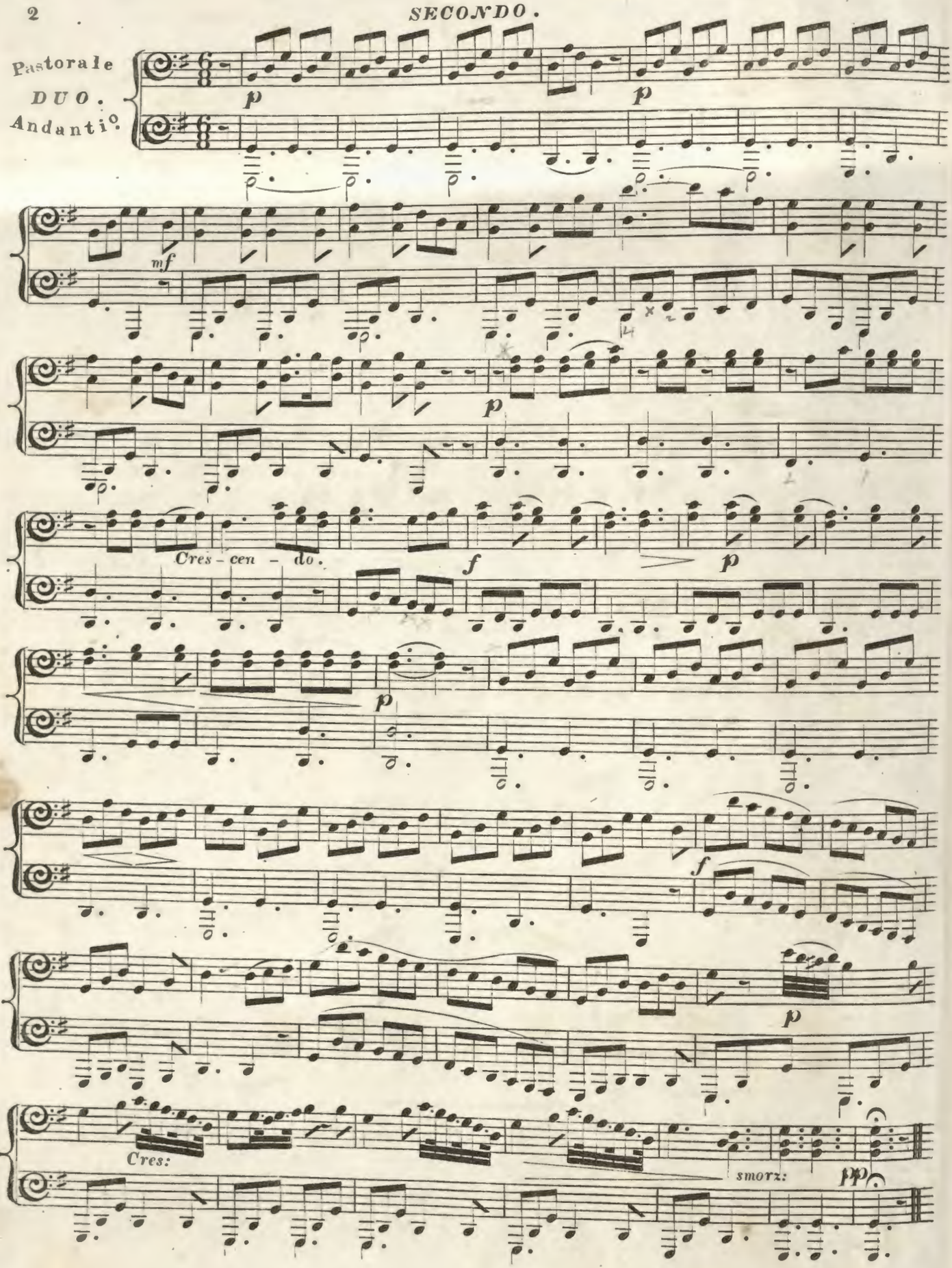
Augustus Clarke.
Nos. 1 & 2 Merchants Row.
Boston.

SECONDO.

Pastorale

DUO.

Andantio.



Pastorale
DUO.
Andantio.

p

mf

p

Cres - cen - do

f

p

Dim:

p

mf

p

cres:

smorz:

ALLEGRETTO. SECONDO.

O Dolce Concento.

p

Cres:

f

p

Cres:

f

VAR: 1.

8va

Dolce.

Cres:

SHERZANDO.

VAR: 2.

p f p

f p f

p f p f p

f

Un Poco Andante VAR: 3. Con Espressione

p p p Cres:

p p p

p Cres - - cen - do. p

VAR: 2.

Un Poco Andante
VAR: 3.
Con Espressione

Cres

Cres - cen - do

Tempo 1mo

VAR: 4.

Allegretto.

VAR: 5.

8va

Tempo 1mo

mf

VAR: 4.

mf

8va

Allegretto.

mf

f f p

VAR: 5.

f p

March.
VAR: 6.
Maestoso.

March.
VAR: 6.
Maestoso

f

fz *p* 8va

f

fz *p* 8va

fz

fz *ff*